

31 POP-ROCK CONTEST OF BILBAO

CONTEST REGULATIONS

Bilbao City Council's Municipal Service for Youth and Sport organises the Pop-Rock Villa of Bilbao Contest which is aimed at European youth groups with the objective of promoting and spreading the music of emerging groups. The contest has 3 musical categories:

- **Urban:** Rap (hip hop), trap, reggae, dancehall, afropop, afrobeat, funk, soul, R&B, modern jazz, trip hop, grime, electropop, chip music, 8-bit, electronic, ambient, industrial, electrocumbia, dub, hardstyle, house, breakbeat, disco, techno, trance, minimal, drum'n'bass, electro and other combinations.
- **Metal:** Heavy, hard rock, power, thrash, speed, death, grind, black, doom, goth, industrial, A.O.R., hardcore, nu metal, rap metal, alternative metal and other combinations.
- **Pop-Rock:** Pop-Rock: rock, experimental, psychedelic, instrumental, math, post rock, art rock, rock and roll, rhythm&blues, folk rock, americana, hard rock, stoner, garage, noise, hard core, punk rock, ska-reggae, emo, alternative, indie, pop, techno pop, power pop and other combinations.

ONE. REQUIREMENTS: European groups that fulfill the following requirements may participate in the Contest:

- That the date of birth of each member is between 1 January 1984 and 31 December 2001. Groups comprising two or more members it will be acceptable for one single member of the group to have been born prior to 1 January 1984.
- Groups should not have obtained 1st prize in any of the previous editions of POP-ROCK VILLA DE BILBAO CONTEST in whatever category.
- The songs presented for Contest must be original works. If so required by the organisation, authorship must be demonstrated.

The organisation, at any stage of the Contest, will exclude those groups that do not fulfil the requirements outlined in the Rules and Regulations.

TWO.- REGISTRATION:

Groups will be registered in one of the three categories of the Contest. However, the organisation reserves the right to reclassify the registrations if considered appropriate.

Registration must be from **1 April - 5 May 2019, inclusive**, via the web page: www.bilbao.eus/bilborock, for which you must complete the Form and attach:

- 3 songs in mp3, ogg or wma format.

- a photograph in jpg, bmp or png format
- background of the group in doc, docx, odt or pdf format.
- social network profiles of the band (Facebook, Twitter, Instagram, etc.)
- link to a non-edited video, whether live or rehearsal (group playing live, not a video clip)

The person named in the registration as "representative" must be a member of the band and will be obliged to attend the concerts to sign the necessary documents for the subsequent payment of per diem and prizes.

THREE.- JURY. CONTEST STAGES

There will be a Jury for each category.

1st STAGE: Selection of 32 groups.

Among the groups registered for the Contest, the Jury, comprising persons from the world of musical, will choose 32 groups who will pass to the second stage:

- 16 Pop-Rock groups
- 8 Metal groups
- 8 Urban groups

This distribution may change at the criteria of the judges.

2nd STAGE: Live Performances.

The groups selected will perform live at Bilborock in September on the dates and at the times established by the organisation. The Jury, comprised of professionals from the world of music and the public attending the concerts, will select 3 groups in each category.

3rd STAGE: Final concerts

The groups selected will perform in the final concerts which will be held in the month of October on the dates and at the times established by the organisation. The dates of the finals will be:

- Pop-Rock: Thursday 17th October
- Metal: Friday 18th October
- Urban: Saturday 19th October

The Jury will issue the final decision after the concerts in each category.

Publication of the result

The result will be published in the Concert's web page and in the municipal web page. For individual prizes the name and surnames of the artist, group, category and prize received will be published. In the case of prizes to groups, the name of the group, category and the prize will be published.

FOUR.- DOCUMENTATION TO BE PRESENTED BY PEOPLE SELECTED FOR THE 2nd PHASE

The Jury will issue the final decision after the concerts in each category.

Participants must be up to date with tax obligations, social security payments and contributions to Bilbao Town Council, a circumstance which must exist at the time of presenting the application and be maintained throughout the process.

Prior to the Concerts (2nd stage), each member must present the following documentation within the time frame stipulated by the organisation (foreseeably during the second fortnight in June).

- Certificate confirming compliance with tax contributions (or equivalent depending on place of residence).
- Certificate verifying being up-to-date with Social Security obligations.
- Responsible statement of not being implicated in prohibitions of art. 13 of the Law of Subsidies and art. 24.2 of the law 4/2005 on the Equality of Men and Women. The Municipal Service for Sport and Youth will provide a model statement.
- Tax and Social Security certificates may be replaced by a RESPONSIBLE STATEMENT when the amount to be granted to each beneficiary does not exceed €3,000.
- Beneficiaries **NOT RESIDENT IN SPAIN FOR TAX PURPOSES**, instead of presenting the aforementioned certificates, must present a tax resident certificate from the relevant authorities in their country of residence.

Should the required documentation not be presented by any of the members, the group will not be able to participate in the 2nd stage.

FIVE.- RULES FOR PARTICIPATING IN THE 2nd AND 3rd STAGES.

- Before the live performances take place, groups whose songs are registered with an entity that defends their copyright must notify this to the organisation of the Contest.
- The persons that comprise the groups that perform live must be the same persons that appear in the registration. The replacement of any of the members must be justified for causes due to force majeure and duly authorised by the organisation. In any event, the substitute must fulfil the requirements outlined in the Rules and Regulations.
- The groups, taking into consideration the place of origin indicated in the registration form, will receive economic compensation for travel expenses, these amounts being:
 - €180.00 Bizkaia
 - €250.00 Araba, Gipuzkoa, Cantabria, La Rioja, Navarre, Asturias
 - €400.00 Madrid, Castilla-Leon, Aragon
 - €500.00 Comunidad Valenciana, Castilla-La Mancha, Extremadura, Galicia, Murcia
 - €600.00 Andalucía, Catalonia
 - €750.00 Balearic Islands, Ceuta and Melilla
 - €900.00 Canary Islands
 - €700.00 France, Portugal, Holland, Luxemburg, Belgium, Switzerland

- €1,400.00 Italy, United Kingdom, Ireland, Sweden, Finland, Denmark, Norway, Germany, Austria, Czech Republic, Rumania, Bulgaria, Cyprus, Greece, Hungary, Poland, Slovakia, Albania, Macedonia (FYROM), Montenegro, Serbia, Bosnia and Herzegovina, Croatia, Slovenia, Estonia, Latvia, Lithuania, Iceland, Malta.

SIX.- PRIZES

6.1 Cash prizes

Pop-Rock Category		Category METAL		Urban Category	
1st	€4,000	1st	€4,000	1st	€4,000
2nd	€2,000	2nd	€2,000	2nd	€2,000
3rd	€1,300	3rd	€1,300	3rd	€1,300

Special Jury Prize to the group/solist from Biscay: €1,000

In this case, in accordance with current tax regulations, any statutory deductions will be withheld from the aforementioned amount.

6.2. Other prizes:

- "Villa de Bilbao" Prize to the best Bilbao/Biscay group: one performance in the Bilborock hall during 2020.
- "Bilborock" Prize to an outstanding band from Biscay 100 hours in rehearsal premises.
- Prize "for the promotion and empowerment of women in music". 4 training workshops organised by "WOMEN IN THE MUSIC INDUSTRY (abbreviation in Spanish MIM), 40 hours in Bilborock rehearsal premises and presentation concert in the next edition of the Pop-Rock Villa de Bilbao contest in some of the areas provided for this purpose.
- "Aste Nagusia" Prize to the best Bilbao/Biscay group (PopRock or Metal): One performance in Aste Nagusia 2020 on the stage dedicated to Local Rock.
- "Azkena Rock Festival" Prize One performance in the Azkena Rock 2020 of the most outstanding band in Euskal Herria.
- "Resurrection Fest" Prize One performance in Resurrection Fest of the most outstanding metal band.
- "Stereozona" Prize. Video clip recording of the band chosen by Stereozona.
- "Letamina" Prize. 2 customised training workshops.
- "Sarvide" Prize. Publication of 250 CD for winning bands in each category.
- "Shake" Prize A concert in the Shake hall of the chosen rock band.
- "Kultura Live" Prize. A concert in a hall of Kultura Live outside the band's province of origin and € 400 per diem.

- “Zarata Mondosonoro” Prize. An interview on Zarata Mondosonoro and dissemination on social networks.
- “FNAC” Prize. A semi-acoustic concert for the band most voted by the jury.

The jury may decide not to award a prize.

*Groups will be considered as from Bilbao/Biscay when at least one of the members is registered in a municipal register of Biscay

SEVEN. RIGHTS OF THIRD PARTIES AND AUTHORISATIONS

The organisation of the contest does not accept responsibility for songs/themes which are submitted by participating persons and which may violate the copyrights of third parties; the participating persons being the only ones responsible in the event of a claim.

The participating persons authorise the Municipal Service for Youth and Sport to disseminate the music and images generated by their participation in the Contest for non commercial purposes, as well as recordings of songs presented at the Contest to promote the concerts.

EIGHT. ACCEPTANCE OF RULES AND REGULATIONS

Participation in the Contest implies the total acceptance of the Rules and Regulations by each member who is registered.

The organisation reserves the right to modify these rules and regulations for a better development of the contest.

NINE.

Circumstances not otherwise specified in these Rules and Regulations, will be governed, in a supplementary nature, by the General By-laws for determining subsidies by means of approval by the City Council of Bilbao and its municipal organisms and legal entities, approved on 30 July 2016 by Plenary Council and published in the Official Gazette number 138, on 20 July 2016.

INFORMATION:

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